

Small (ish),  
Daily (ish)

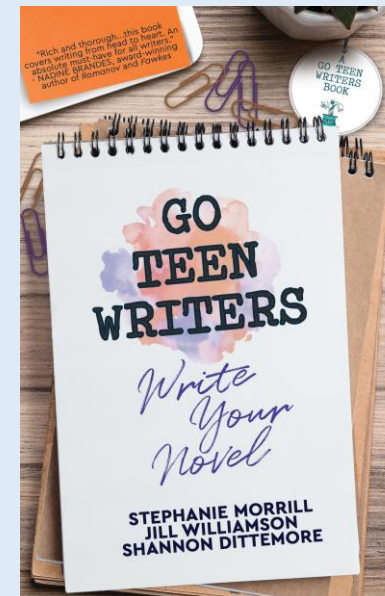
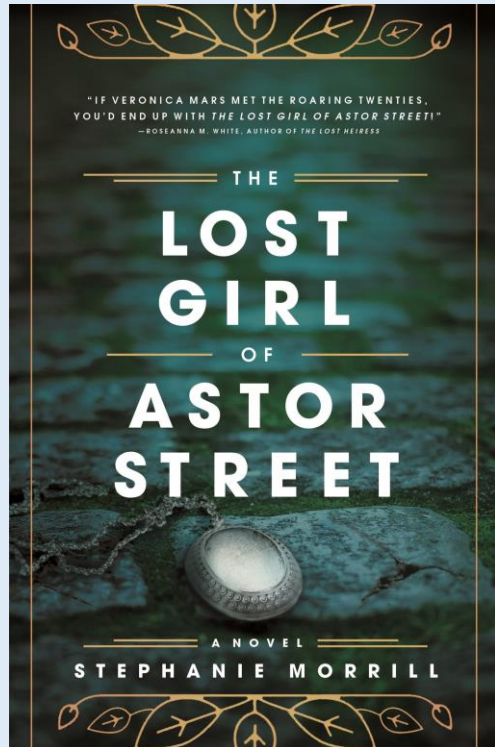


StephanieMorrill.com/OYANER

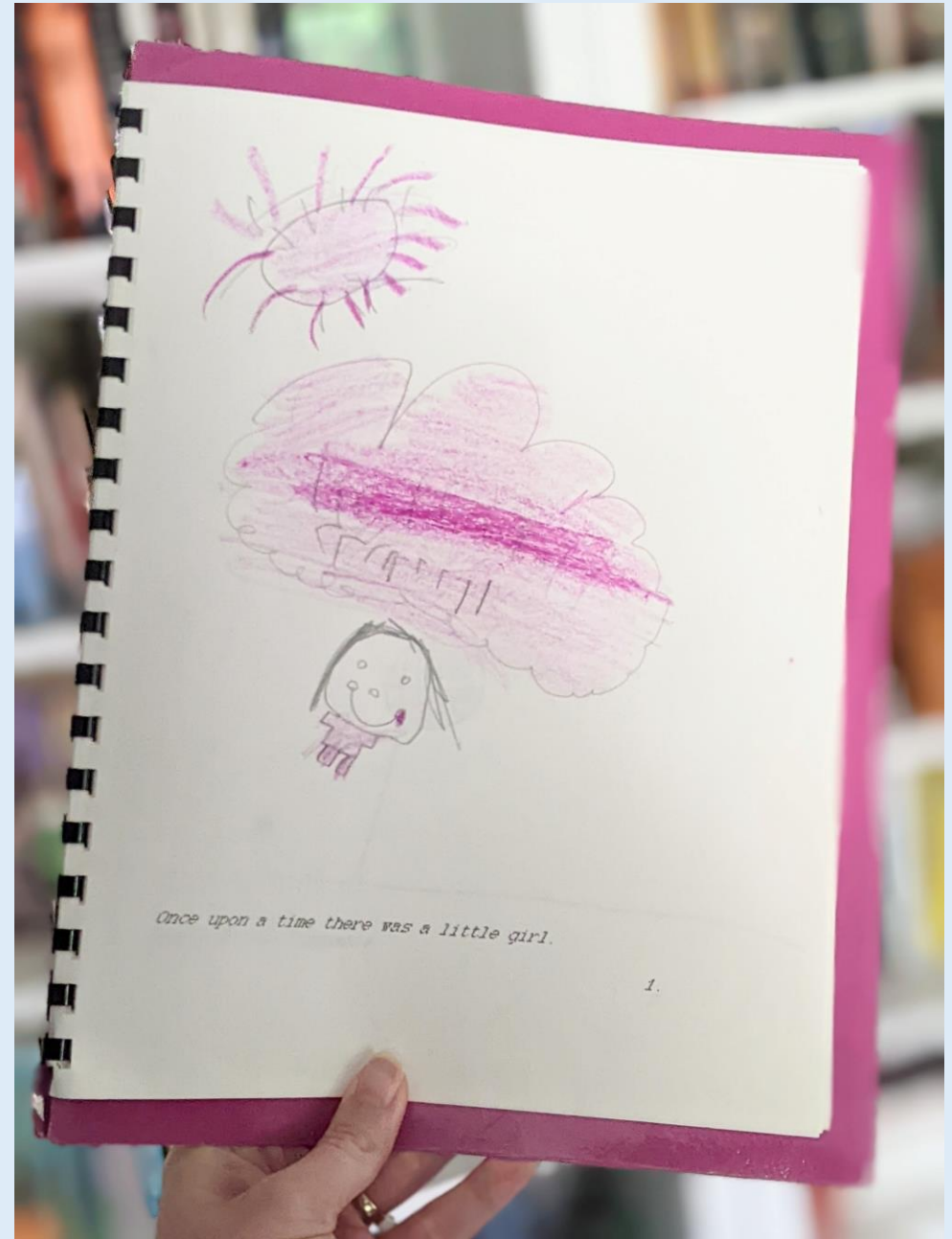
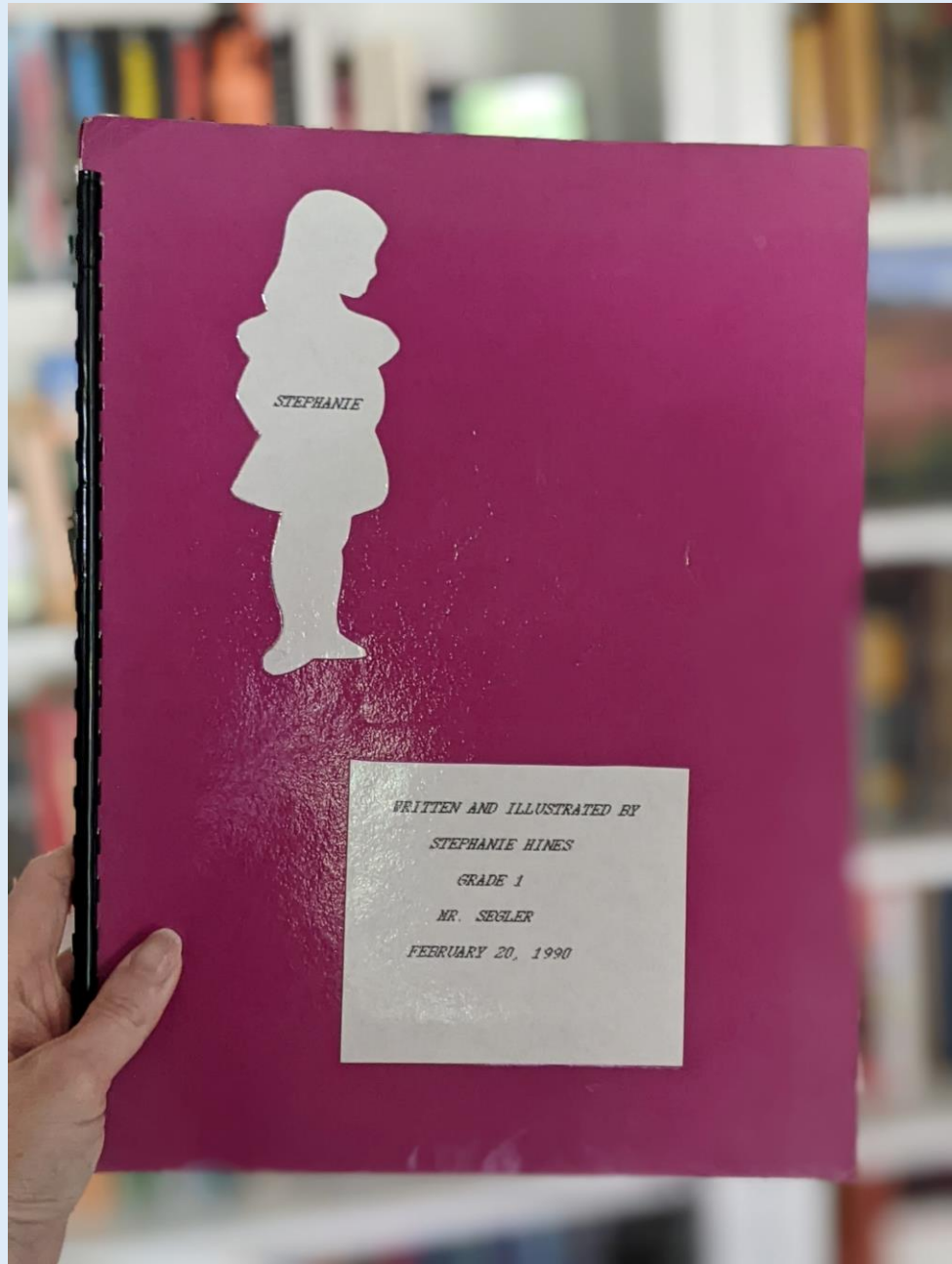


GO TEEN WRITERS

*honesty, encouragement,  
and community for writers*







“If I could just come up with the right story idea . . .”

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“Once I have a computer of my own . . .”

“Once I have a special place to write . . .”

“Once I have Scrivener . . .”

“If I could just come up with the right story idea . . .”

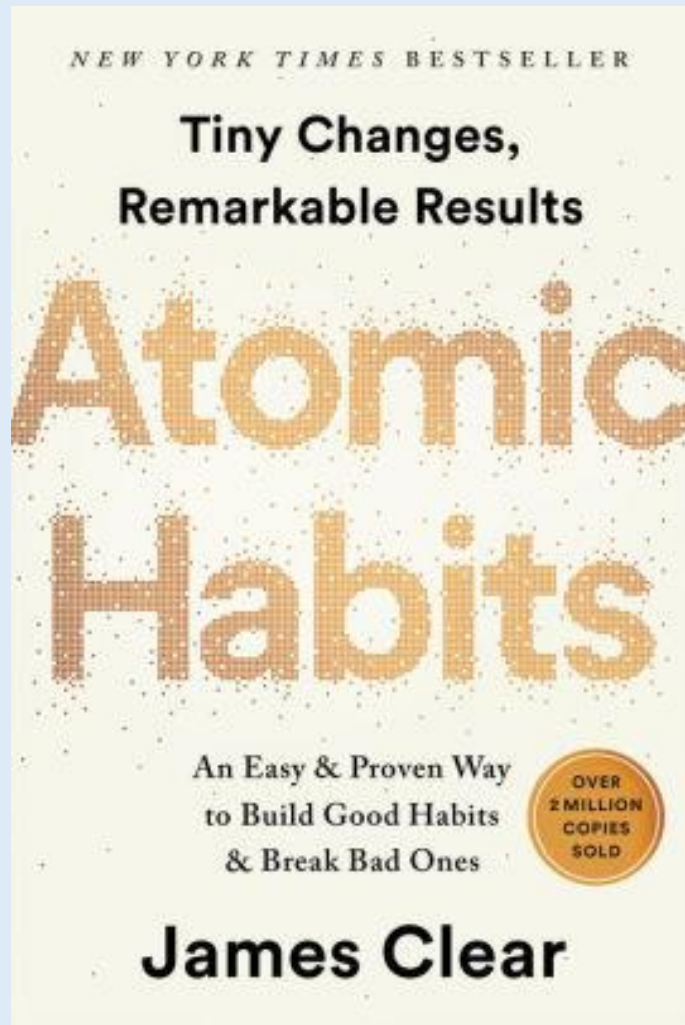
“Once I have a computer of my own . . .”

“Once I have a special place to write . . .”

“Once I have Scrivener . . .”

“When I’m done with this semester . . .”

“When I’m a grown-up and have more control of my time . . .”



“If you can get 1 percent better each day for one year, you’ll end up thirty-seven times better by the time you’re done. Conversely, if you get 1-percent worse each day for one year, you’ll decline nearly down to zero. What starts as a small win or a minor setback accumulates into something much more.”



OVER 15 MILLION SOLD

# THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE

Powerful Lessons  
in Personal Change

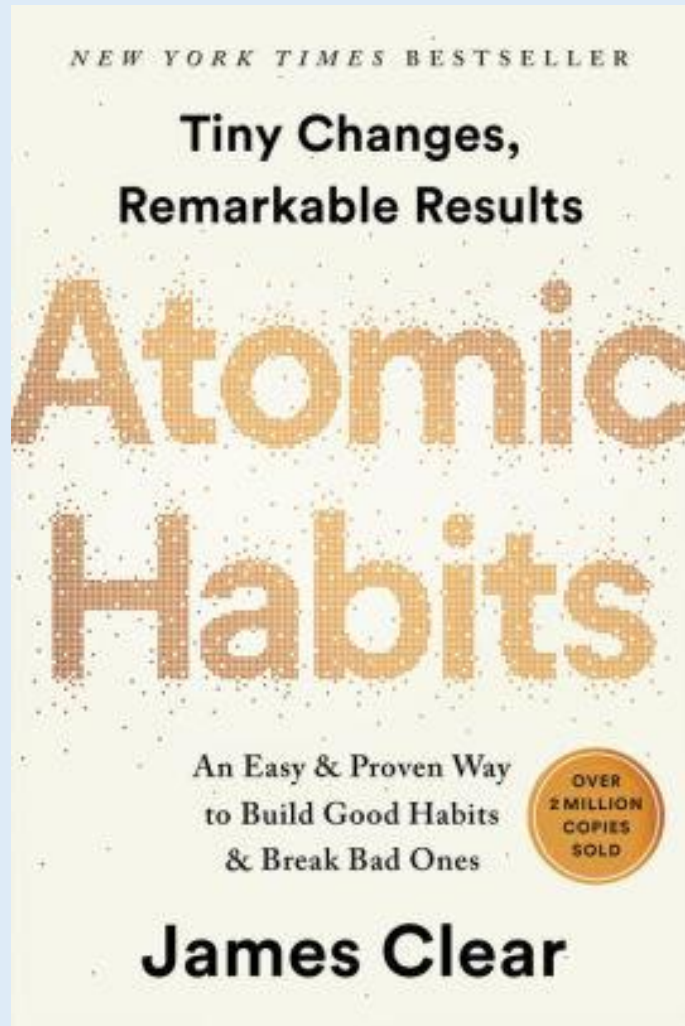
With a New  
Foreword and  
Afterword  
by the Author

"A wonderful book that could change your life."  
—Tom Peters, bestselling author of *In Search of Excellence*

Stephen R. Covey

“If the ladder is not leaning against the right wall, every step we take just gets us to the wrong place faster.”

What matters most to you?



“You do not rise to the levels of your goals. You fall to the level of your systems.”

# Stephanie's brainstorm for becoming a NYT bestselling author

- Pay attention to books that are on the list.
- Read the books that are on the list.
- Write books.
- Prioritize writing story ideas that have more potential for commercial success.
- Build my reach (social media, bookstore and library relationships, etc.)

# Brainstorm for becoming traditionally published debut novelist

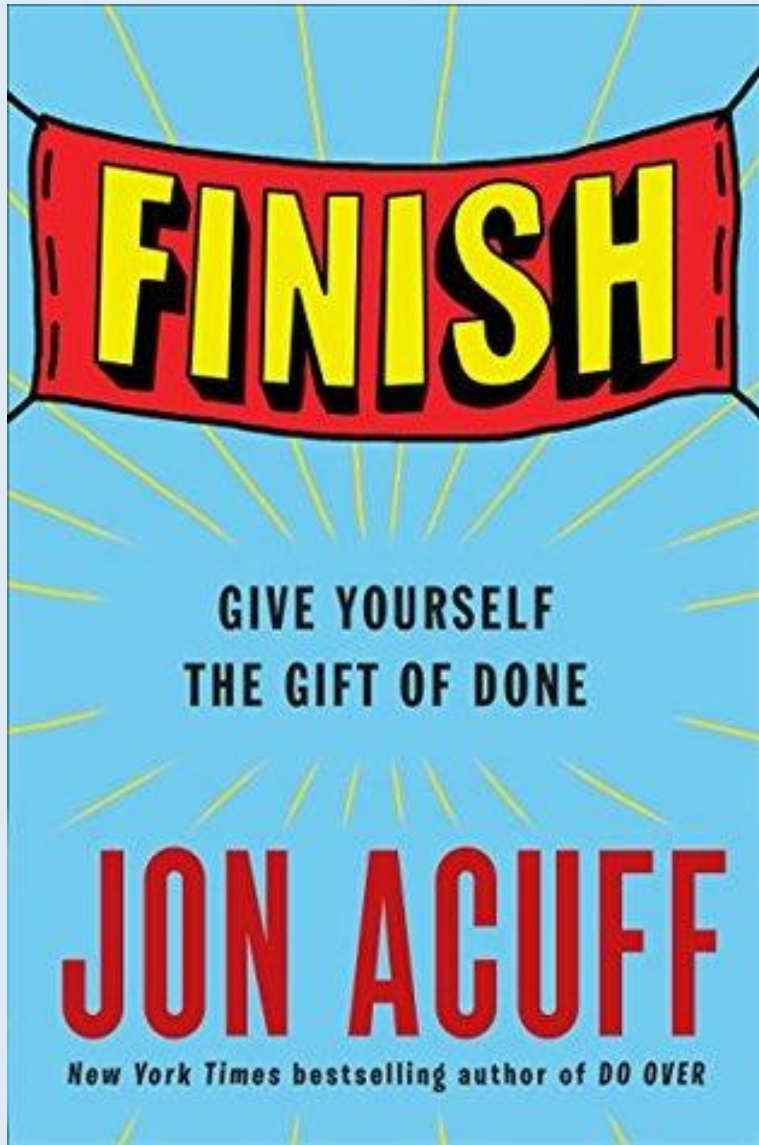
- Write, edit, and polish a book.
- Read books in the genre you wish to be published in.
- Follow agents and editors on their social media accounts.
- Go to writers conferences.
- Learn from published authors on podcasts, blogs, and social media.
- Work on growing your reach (social media, content creation, etc.)
- Build a website.
- Pay attention to books that are getting sold.
- Learn how to write good marketing copy (your pitch sentence, back cover copy, etc.)
- Join a local or online writers group.
- Join a writing association like SCBWI, ACFW, etc.
- Keep an eye on #MSWL or ManuscriptWishlist.com

# Small(ish), Daily(ish) System For Becoming a NYT bestseller

Write: I will write 5k-10k words a week. I write before I do other writing-related tasks.

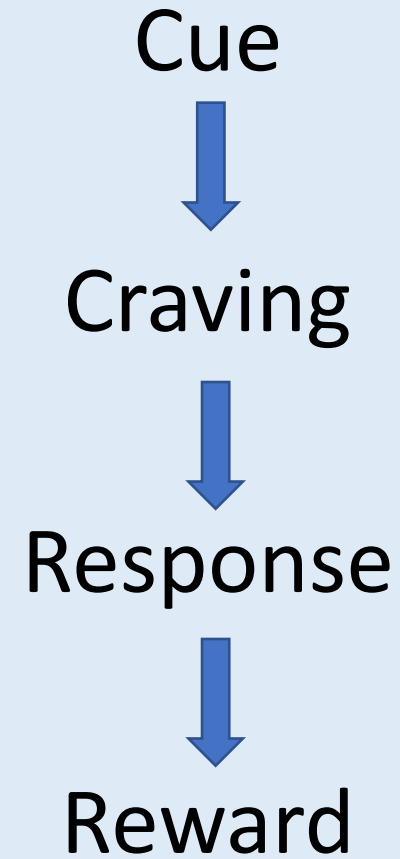
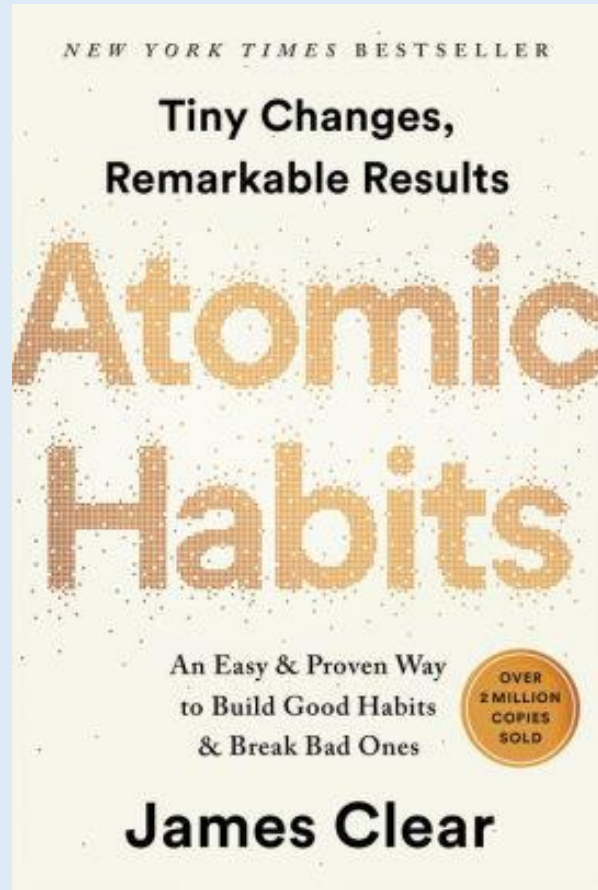
Education: I will set up a recurring weekly task with a link to the NYT list. I will request from my library any books that look interesting to me or are in my genre of YA historical/mystery/historical mystery.

Social media: On weeks with extra time, I will post twice and find one new account to follow.



“You will never accidentally end up doing a difficult project . . . You’ll never accidentally work out. ‘I meant to watch TV, but the next thing I knew, I was doing burpees!’”

# How habits are formed





## Questions to ask:

Cue: How can I make it obvious?

Craving: How can I make it attractive?

Response: How can I make it easy?

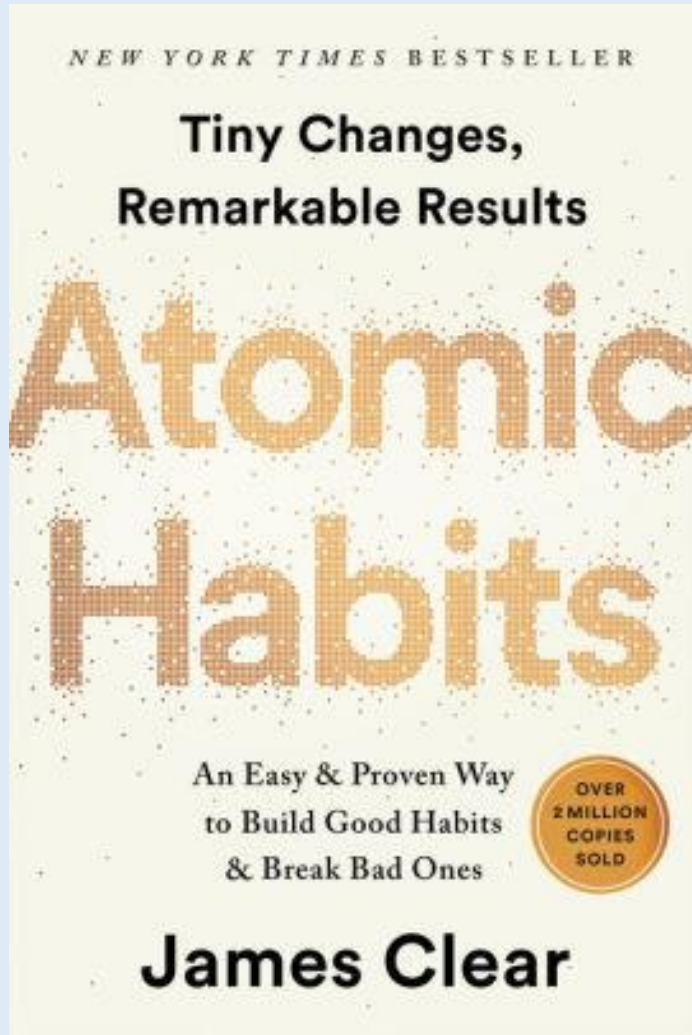
Reward: How can I make it satisfying?

# Cue: How can I make it obvious?

- Have your manuscript open on your computer and nothing else.
- When you finish a writing session, pause in the middle of a scene or make yourself notes for what happens next.
- Leave your story notes out or have something on the home screen of your phone that reminds you of your WIP.
- Have a set writing time or routine.

# Craving: How can I make it attractive?

- Surround yourself with other writers and people who are supportive of your writing.



“One of the most effective things you can do to build better habits is to join a culture where your desired behavior is the normal behavior.”

# Craving: How can I make it attractive?

- Surround yourself with other writers and people who are supportive of your writing.
- Identify a reward. (20 minutes of writing = 20 minutes of Netflix)
- If I write, then I can \_\_\_\_\_.
- Have a special drink/snack you get when you write.

Response: How can I make it easy?

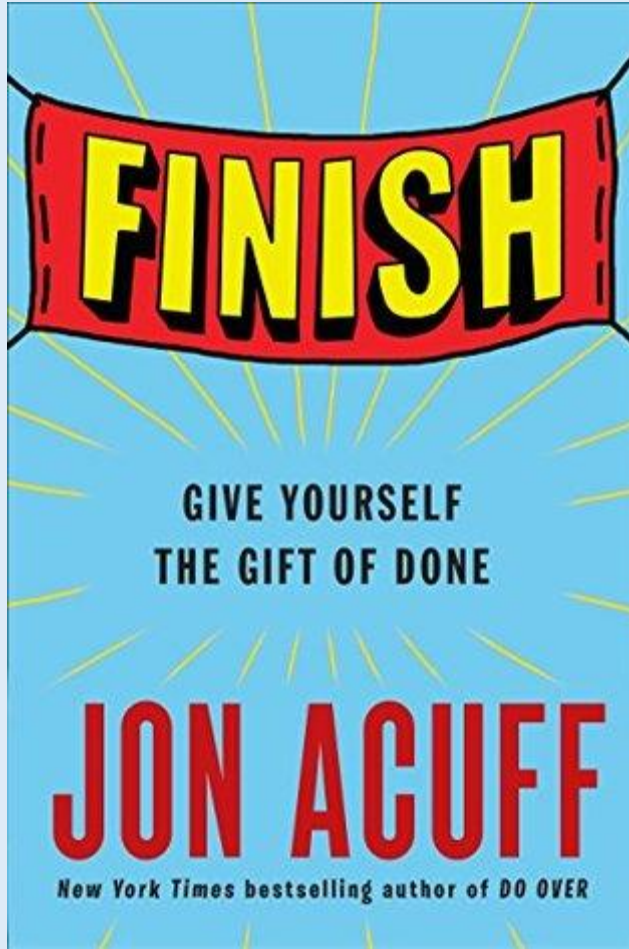
- Only write scenes you're actually interested in.

Rachel Aaron's

2,000  
to  
10,000

How to write **faster**,  
write **better**, and write  
**more** of what you love.

“I decided then and there that, no matter how useful a scene might be for my plot, boring scenes had no place in my novels.”



“If you want it done, make it fun.”



## Response: How can I make it easy?

- Only write scenes you're actually interested in.
- Set a short time limit.
- Have a pleasant environment to write in.
- Turn off your WiFi.
- Keep your phone out of reach.

## Reward: How can I make it satisfying?

- Know what “done” looks like.
- Have a “done for the day” ritual.
- Accountability
- Acknowledge milestones.