**Scene Editing Checklist—Draft One**

What do I want to accomplish?

What does the POV character want and why?

What’s at stake in this scene?

Have I provided context for my readers?:

* Who is there?
* Where are we?
* What details stand out to the character?
* When is this taking place?
* What’s going on around them?
* What is my character doing?
* Why are they there?

Have I included at least three of the five senses?

* Taste
* Touch
* Sight
* Smell
* Hear

**Scene Editing Checklist - Draft Three**

**Emotion and Tension**

What is my character’s emotion right now?

How could I show it in:

* Physical response?
* Their actions?
* Their descriptions?
* A metaphor?

What is the emotional friction between characters who are together?

What’s the emotional conflict within the POV character?

What nouns and verbs best express the emotion of the scene?